



COMMUNICATION, CULTURE AND SOCIETY IN PAPUA NEW GUINEA: *YU TOK WANEM?*

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Young, emerging and established researchers associated with Divine Word University have come together to write about issues involving mainstream media, social concerns, development and the information gap and teaching communication professionals.

Following an earlier volume aimed at addressing the lack of up-to-date information available on the PNG media and the lack of research into the media's role in this developing Pacific nation, this book has picked up the challenge. It is in this spirit that this volume has encouraged and supporting original research aiming to capture the PNG culture and society from a communication perspective. It is intended to provide a space for critical reflection on media and communication practices and the pace of development.

The book includes a preface and chapter by Associate Professor **David Robie**, director of the Pacific Media Centre.



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