

DREADLOCKS: OCEANS, ISLANDS AND SKIES SPECIAL EDITION

Mohit Prasad, *Editor*
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This special edition of the literary journal *Dreadlocks* incorporates proceedings from **Oceans, Islands and Skies — Oceanic Conference on Creativity and Climate Change**. The conference highlighted the role of writers, artists and the media in environmental challenges in the Pacific. The conference was held from 13-17 September 2010 at the Laucala Campus of the University of the South Pacific in Suva.

The proceedings from the conference reflect on the rationale that Oceania has always had at its core traditions creative expression that empowered us in our relationship with the environment. The conference papers, presentations, community events and the associated artists and writers' festival that are included in the proceedings provide an alternative culture of responses to issues like climate change.

This publication exemplifies the synergy of creative spirits with academic papers and presentations from across the humanities, social sciences and scientific and environmental knowledge to better serve the Pacific in facing climate challenges. Publication was assisted by a grant from AUT's School of Communication Studies.

The book is edited by **Dr Mohit Prasad** and includes a chapter by Professor **David Robie**, director of the Pacific Media Centre, editor of *Pacific Journalism Review* and former journalism co-ordinator at the University of the South Pacific.

