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## DON'T SPOIL MY BEAUTIFUL FACE: MEDIA, MAYHEM AND HUMAN RIGHTS IN THE PACIFIC

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Pacific studies | Politics | Media studies | Journalism

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*This is an extraordinary “secret history” of a vast region of the world of which David Robie has been a rare expert witness. What makes this epic work so timely is that it allows us to understand the Asia-Pacific at a time of renewed Cold War ambitions and dangers.*

**John Pilger**, investigative journalist

*David Robie has been committed to developing quality journalism in the Pacific, and especially in developing a “Pacific brand” of journalism.*

**Kalafi Moala**, Pasifika Media Association (PASIMA)

*A timely media revisit of the bloody conflicts and atrocities that have plagued this vulnerable Pacific region. An invaluable resource for journalists and journalism students.*

**Shailendra Singh**, University of the South Pacific



*David Robie has been an impassioned chronicler of Pacific currents for decades ... from the bloody independence struggles of the 1980s to the attempts to chart a nuclear-free course.*

**Mark Revington**, editor of *Te Karaka*, the voice of Ngai Tahu

*An excellent sweep through the recent history of the Pacific and elsewhere constructed around the story of the author's life.*

**Professor Stewart Firth**, Australian National University

*Don't Spoil My Beautiful Face* introduces readers to reportage of major Asia-Pacific socio-political and environmental issues over three decades by an independent journalist and media educator. It examines contemporary media concepts such as critical development journalism, conflict-sensitive journalism and deliberative journalism. And it argues for a more comprehensive, reflective and in-depth media response to the region's challenges from Tahiti Nui and Polynesian nations in the east to Papua New Guinea, Indonesia, the Philippines, Timor-Leste and West Papua in the west.

The author reported on the conflict between France and Kanak activists in New Caledonia that almost ended in civil war. He was harassed by French secret service agents and arrested at gunpoint. He was on board the original *Rainbow Warrior* on her last voyage that ended with the bombing by state terrorists in 1985. He has reported on coups in Fiji and the Philippines, and was a media educator in Suva in 2000 when his students provided award-winning coverage of an attempted coup.

**Dr David Robie** is director of the Pacific Media Centre and professor of journalism in Auckland University of Technology's School of Communication Studies. He is the author of *Eyes of Fire: The Last Voyage of the Rainbow Warrior* and *Mekim Nius: South Pacific Media, Politics and Education*. He is also founding editor of *Pacific Journalism Review*, convenor of Pacific Media Watch and publishes the media blog *Café Pacific*.

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